

Tonight in Chapel

Religious advisors hold program honoring Stratton

By Sue Downs

The religious advisors at MIT will host a formal program honoring retiring president Julius A. Stratton tonight in the Chapel at 7:30 p.m.

Dr. Stratton will be presented with the beginning of the set of books The Anchor Bible, which is a biblical translation in twenty-one volumes, only eight of which have so far been published. When accepting this gift, Dr. Stratton will speak on the role of religion at MIT. His speech is expected to be an extension of Dr. Killian's statement on the guidelines of religion at MIT. Dr. Killian's statement, which has been published in

pamphlet form, will be read at the program.

It is hoped that many students will be able to attend this program, at which the religious advisors wish to thank Dr. Stratton and MIT for the favorable religious climate on campus.

Following the program, there will be a coffee hour in the Student Center, which all are invited to attend.

Stanbury named head of Research Center

Dr. John B. Stanbury, presently Director of the Thyroid Research Unit and Associate Clinical Professor of Medicine at Harvard University, has been appointed Professor of Experimental Medicine in the Department of Nutrition and Food Science and Director of the MIT Clinical Research Center, effective April 1.

The appointment was announced by Dean Jerome B. Wiesner of the School of Science.

Dr. Stanbury received his B.A. from Duke University and his M.D. from Harvard University. After internship at Massachusetts General Hospital and four years with the US Navy, he joined the staff of Massachusetts General Hospital in 1946. He has been director of the Thyroid Research Unit at Harvard since 1949. Dr. Stanbury is an authority on thyroid metabolism and is the author of three books and approximately 125 manuscripts in this area. In 1955 he did research at the University of Leiden. In recent years, Dr. Stanbury has engaged in field studies of goitre in Central and South America.

In addition to directing the Clinical Research Center, Dr. Stanbury plans to develop research and training program in endocrinology and metabolism which will draw upon MIT's unique resources.

MIT Press emphasizes scholarship above volume

By John Blankenship

As part of its responsibility to specialized, technological education, MIT is a publisher. Since the birth of the MIT Press (then known as The Technology Press) nearly forty years ago, the Press has seen a kaleidoscopic but deliberate history. At present, the catalogue includes about a thousand titles in science, engineering, technological research, architecture, the arts, the humanities, and the social sciences.

Now beginning its fourth year as a fully functioning university press, its prospects, as regarded by Carroll Bowen, its director since 1962, are "exhilarating."

Functions jointly

Since 1937, the MIT Press had been functioning jointly with John Wiley & Sons, the latter assuming all operations with the exception of the selection of manuscripts for publication. Then, in the years before 1962, a proposal for a revaluation was made. Following the study of its functions and its relationship to the total scientific and technical educational community, it was recommended that the Institute reconsider its historic position as an occasional publisher.

As a result of a mutual undertaking by the Institute and John Wiley & Sons in December of 1962, The Press became a fully functioning press which was the Institute's very own. By New

Year's Eve, the concluding acts of separation had taken place, and The Press quietly entered a new phase in its development.

As remarked by Mr. Bowen, "Commercial publishers seeking a book can use a shotgun; the scholarly publisher must use a rifle." While the former may publish hundreds of new books each year, the mark set in 1963 for the MIT Press was from two to four books a month.

Directed to specialists

In function, Press publications are directed primarily towards the specialist, and are therefore technical in style and formal in treatment. Realizing that any instructor who is not equipped with the best of teaching materials is operating at a handicap, The Press simultaneously strives to provide experimental teaching materials with the same vigor and pride that it holds for monographs. Whereas success in commercial publishing is measured by sales and marketing, the primary concern of the MIT Press and, in general, any university press, is the publication of books that will be of vocational interest.

An uncritical organization, mechanically publishing the results of research, is the greatest danger confronting any university press today. Consequently, The MIT Press must endeavor to give

(Please turn to Page 3)

Four take out UAP petitions

By Gerry Banner

Four candidates for UAP and 46 candidates for various other class offices have already taken out petitions for the undergraduate elections of Tuesday, March 1. Petitions can still be obtained, but they are due in room 401 of the Student Center by 4 p.m., Friday.

Statements accepted

The Tech will accept and publish statements from candidates for either UAP or class president. UAP statements should not exceed 350 words, and president

statements must be typed and submitted to The Tech office (Room 483 of the Student Center) by Tuesday, February 22. They should also be accompanied by a picture of the candidate.

In the running for Undergraduate Association President so far are George Piccagli '67, Frank March '67, Kim Thurston '67, and Ted Nygreen '67. Piccagli, from Baker House, is now President of the Class of 1967. The former President of Alpha Phi Omega, March is a resident of Burton

House. Thurston, who was just recently elected General Manager of Voodoo, is from Lambda Chi Alpha. A member of Sigma Alpha Epsilon, Nygreen is on the Student Center Committee.

Browning vs. Byrn

Ken Browning of SAE, President of the Class of 1966, and Bill Byrn, of PBE, present UAP, are the two candidates for the permanent presidency of their class. Sigma Chi Tom Jones and Fiji John Freeman are running for Permanent Vice-President; Gene Sherman of ZBT is as yet the only candidate for Permanent Secretary-Treasurer.

Permanent Execommittee hopefuls for the Class of '66 include Gary Schlieckert (Bur), Rusty Epps (PDT), Joel Talley (PGD), Judy Risinger (AWS), Stu Vidockler (TEP), and Don Schwanz (PGD).

Two present members of the Class of '67 Executive Committee, Spence Sherman of AEPI and Jim Swanson of PSK, are running for 1967 President. Campaigning for 1967 Executive Committee are Steve Marcus (Bak), Dick Chandler (PGD), Ernie Ascherman (PDT), and Mike Cohen (Bex).

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Activities Midway scheduled for Friday in Student Center

Activities Council will be holding its Spring Term Activities Midway Friday in the Sala de Puerto Rico of the Student Center. The Midway is scheduled to begin at 7:30 pm and to last until about 10:30.

Most of the major activities and many smaller clubs and organizations will have booths at the Midway, including The Tech, Tech Engineering News, Technology Community Association, MIT Flying Club, Urban Challenge, Tech Catholic Club, Symphony Orchestra, MIT War Games Society, and the Society for Social Responsibility in Science.

Activities Council feels that there is now an excellent chance for students interested in some facet of MIT's broad spectrum of activities to learn about any activities which might interest them. Many organizations are in need of "new blood" due to a turnover of members with the election of officers.

Further details concerning the Activities Midway are available of Activities Midway Committee, or Rusty Epps, '66, Chairman of the Activities Council.

32, section 91 of the city's laws prohibit an individual receiving a city pension from being paid for any further services rendered to the city. At present DeGuglielmo is pensioned as a retired councilman. As such, he is slated to appear in Middlesex Superior Court to respond to a taxpayers' suit along these lines.

Indeed, the aspect of salary is in itself illustrative of the subtle machinations of Cambridge politics, Curry's pension which will now be paid an additional two years, is \$16,000 a year. DeGuglielmo's salary, if the legal obstacles are overcome, will be at least \$20,000 a year. Thus the exchange of one superannuated city

(Please turn to page 5)

Former French Premier

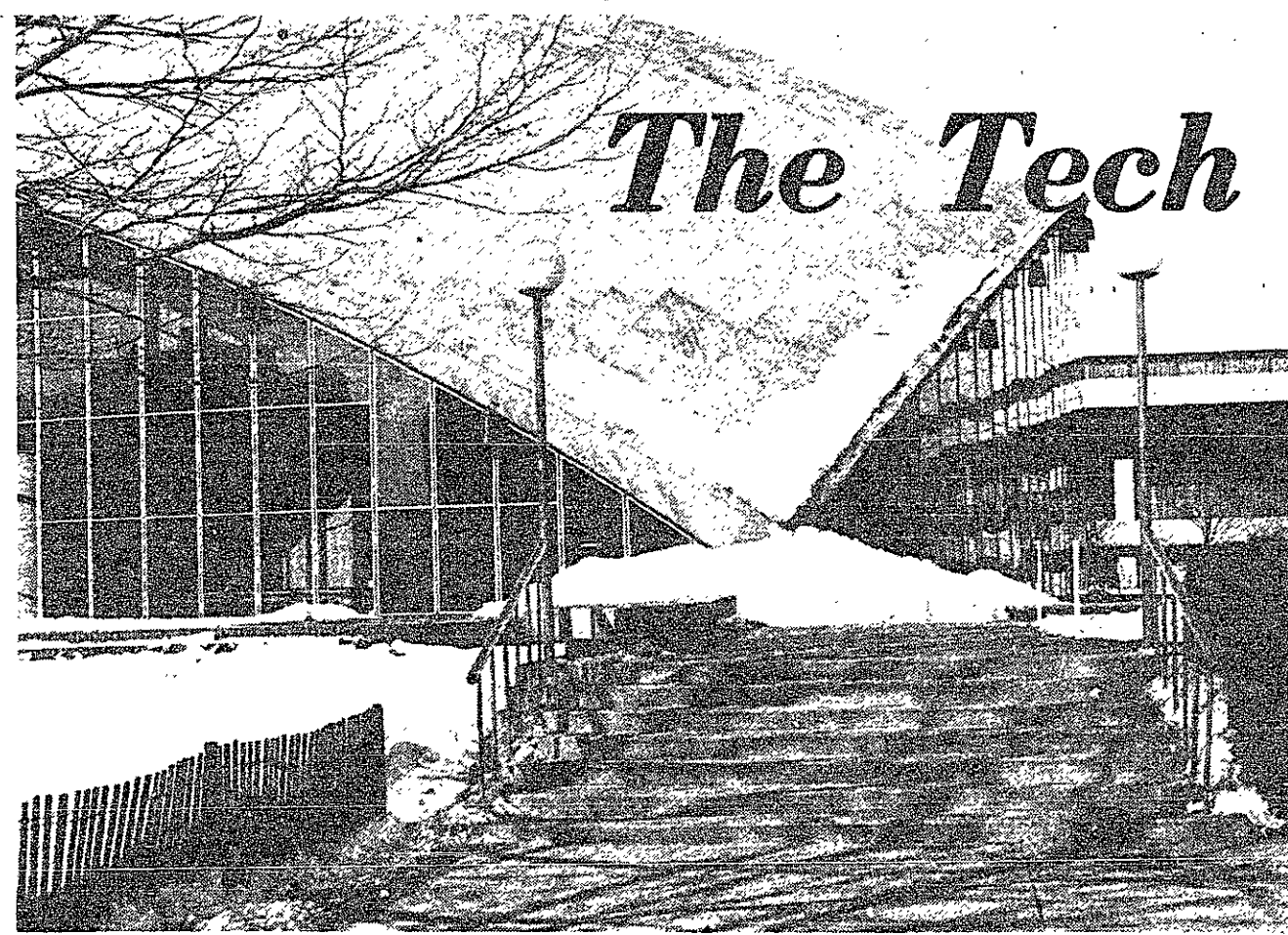
LSC presents Mendes-France

Pierre Mendes-France, former Premier of France, will deliver a lecture entitled New Democratic Concepts in Europe, Thursday at 8:30 p.m. in the Sala de Puerto Rico in the Student Center. The lecture is being presented by the Lecture Series Committee in conjunction with the Department of Humanities. He will be introduced by President Stratton.

Stormy petrel of French politics for two decades and currently leader of the anti-Gaullist forces seeking government reforms in France: the Honorable Pierre Mendes-France is today esteemed one of the world's greatest statesmen and most perspicacious political philosophers. Born in 1907 in Paris, his career includes many notable "firsts": at 21 he was the youngest man ever to win a Docteur en Droit from the University of Paris; four years later, he was the youngest Deputy ever elected to the French National Assembly; and at 31, he was made France's Undersecretary of State for the Treasury, the youngest member of the government of the Third Republic.

During World War II he served as a navigator in the Free French bombing attacks. In 1944-45 he was made Minister of National Economy in General de Gaulle's Provisional Government and two years later was appointed Minister of Finance and Economics. He first tried to form a government in June of 1953, but failed of investiture as Premier by 13 votes. The following year he did become France's Premier, and held this post until 1955. Although he lost his seat in the National Assembly in 1958, through his books, his articles in various publications, and his speeches Pierre Mendes-France continues to wield enormous influence on the political thought and action in his own country and throughout the Free World.

The lecture is free and is open to the public.



Vol. 86, No. 3

Cambridge, Massachusetts, Tuesday, February 15, 1966

Five Cents

Cambridge Council chooses city manager despite accusations of 'ruthlessness'

By Dave Kaye

Cambridge City Councilman Edward A. Crane's recommendation of "a couple of bottles of Geritol for the new city manager" typified the bitter month-long controversy concerning the election of former Mayor Joseph A. DeGuglielmo to the \$20,000-a-year post of Cambridge city manager.

Mahoney objects

This controversy appears to have ended Saturday when in a 5-4 vote DeGuglielmo was finally elected manager. Among those voting against DeGuglielmo was Dr. Thomas H. D. Mahoney, Professor of Humanities at MIT.

Former city manager John J. Curry will be seventy years of age March 26, 1968, and this impending septuagenary status, according to the five councilmen who voted for DeGuglielmo, rendered former manager Curry unfit for further service.

This view resulted in what was termed by some of the members a "wild" and "indecent" attempt to procure Curry's resignation which was not forthcoming. Negotiations to obtain that resignation involved as many as five council meetings in one day. Refusing to offer his resignation, Curry was finally suspended from his office.

This action met vehement opposition in Friday's council meeting. Claiming that Curry is "of good health and good mind," and objecting to the attempt to oust him, Councilor Edward Crane demonstrated inimitable tact and restraint in charging, "Your ruthlessness, Mr. Mayor, is matched only by your stupidity!" Interrupted by applause, he added, "You will become the laughing stock of the nation."

Youth emphasized

Although such grandiose notoriety seems unlikely, a certain ironic humor is involved. The avowed reason for removing Curry is that "the city should have younger leadership." Yet in an astounding display of political virtuosity, the council elected DeGuglielmo, who has been receiving a pension from the Cambridge Retirement System since January 19, 1964, on the grounds of superannuation.

Not only is the logic of the move suspect (if the stated reason for replacing Curry is indeed the actual one), but also its legality is open to question. Chapter



Artist's conception of
male version of Campus Pac

29^c a lb.

Who ever heard of selling toiletries by the pound anyhow? A special offer for just 29c is the Campus Pac containing almost a pound of popular toiletries and cosmetics in handy travel sizes ... retail value over \$2.00.

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Mixture 79 Pipe Tobacco (by coupon)
No Doz

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—II Timothy 3: 16, 17

LSC

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W. C. Fields **"YOU CAN'T CHEAT AN HONEST MAN"**
Sunday 10-250 50c

MIT I.D. required for all LSC Movies

Forty-six candidates enter race for undergraduate class offices

(Continued from Page 1)

Candidates for President of the Class of 1968 so far include Dave Swedlow (ZBT), Scott Davis (PDT), Ken Morse (SC), and Jack Rector (SAE). There are at present ten hopefuls for the six-man Executive Committee: Ray Paret (PLP), Pat Pollack (MCC), Jim Getschman (ATO), Bill Mack (PGD), John Kotter (SPE), Armen Varteressian (LXA), Dave Dimlich (DTD), Gordon Logan (DTD), Phil Weidner (PGD), and Roy Folk (SrH).

15 seek '69 ExecCom

Class of '69 presidential candidates are Mark Mathis of Pi Lambda Phi, the current president, and Biff Wetherill, an independent. Thirteen freshmen have taken out petitions for Executive Committee. They are: Bill Berry (Bak), Linda Sharpe (McC), Al Millner (SrH), Mark Swift (PDT), Jim Protulipac (ZBT), Shelley Fleet (McC), Bob Schaeffer (Bur), Steve Nadeau (PMD), Henry Levine (Bex), Doug Carden (SAE), Jeff Gishen (PGD), Bruce Taylor (SPE), and Keith Davies (BTP).



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Morison takes post as master for year at college in Yale

Elting E. Morison, Professor in the Sloan School of Management, has been appointed acting master for 1966-67 of Ezra Stiles College, a new residential college at Yale. Prof. Morison, who will be on leave as Sloan Fellows Professor, will replace Richard B. Sewall, Professor of English, who will take his sabbatical leave next year. Prof. Morison was previously a visiting professor in history at Yale in 1961-62. He has been on the MIT faculty since 1946.

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MIT Press must prove its worth by careful, scholarly presentation

(Continued from Page 1)

shape to its list of titles, and rigorously exercises the selective skills available to its staff and its Board.

According to Mr. Bowen, "The imprint of the MIT Press or any other university press cannot inherit lasting significance or prestige; it can earn them only through diligent and enlightened exercise of the fundamental review of manuscripts it elects to consider for publication."

The Press seeks to provide an atmosphere in which both author and critic can profit from a review of the manuscript. The Press and other university presses characteristically spend more time and money than perhaps they should in manuscript preparation, but as substantiated by Mr. Bowen, "Rare is the work of scholarship."

Advertisement by direct-mail
MIT Press advertising is effected by direct-mail promotional, rather than by extravagant space advertising in magazines and newspapers as common to commercial publishing. Direct-mail promotion impels more sales at less expense than does space advertising.

The reasons for this revolve more around necessity than choice. The Press publishes for narrow markets of, say, 1000 to 5000 readers. Hence, expensive space advertising would be senseless. Instead, the Press uses a

high speed addressing device to provide the prospective book buyer with the facts, everything from A to Z about the author, the contents and the purpose of his book. In addition, among roughly 2500 bookstores in the United States, fewer than 100 will carry the scholarly book.

The Press addresses its book announcements directly to the retailer, thus inviting an order which is often fulfilled in a matter of minutes or hours, instead of days or weeks. The overseas market for science and technical books is well-established, with nearly half of all MIT books finding foreign buyers.

Personnel keeps doubling

In its first year of independent operation, The Press consisted of eight people. Since 1963, personnel and floor space have just about doubled each successive year, and the tide is still rising.

The Press, presently working from the seventh floor of Building E-19, conducted this past fall a talent search among MIT students for additional proofreaders. This year, more than 100 new books are expected to bear the imprint of The MIT Press.

Dr. Pinnock Lecture at Harvard Friday

Dr. Clark Pinnock, Assistant Professor of New Testament Studies at New Orleans Baptist Theological Seminary, will be a guest speaker at Harvard University this week.

Dr. Pinnock will deliver a series of lectures on the topic, 'Is Humanism Possible' including 'Leap in the Dark' tomorrow and 'The New Mysticism' Friday. Each lecture is open to the public and free. Both are at 8 pm and at the Harvard University Sanders Theater.



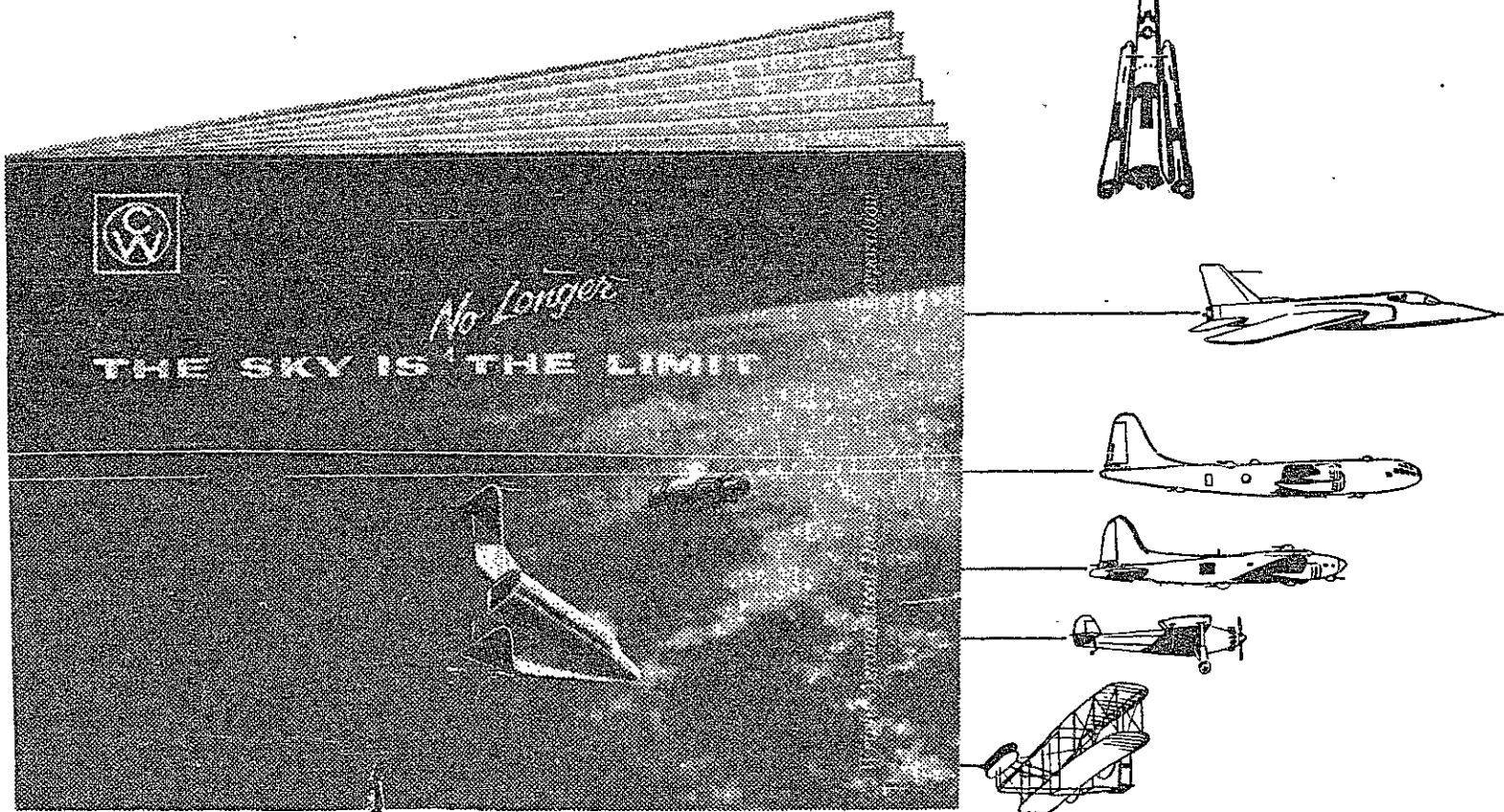
PETE TUCKER

(Bus. Admin.) of the '62 Bethlehem "Loop" Course enjoys selling steel products in our Cleveland District. He's typical of young men on the move at Bethlehem Steel.

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March 15

Football, formalities and the AAB

On October 11, 1901 a vote of undergraduates abolished intercollegiate football at MIT by the overwhelming score of 119 to 117.

This decision was taken at a mass meeting of undergraduates who were addressed by the President of the Institute. President Pritchett spoke unfavorably of football at Tech because he felt very few men could afford time for the game. After finishing his speech the President left the meeting, and about half of the estimated students present left with him, thinking the meeting was over.

However, after a few remarks the meetings chairman asked for an expression from those who wished to have Technology represented by a football eleven. The resulting vote is given above and the football team was disbanded.

Thus runs The Tech's account of the demise of intercollegiate football at the Institute. The writer went on to say that "the vote taken meant nothing since it was the expression of only a part of the student body; and the disbanding of the eleven on such grounds was probably unconstitutional. It would have been constitutional to have referred the question to the Advisory Council and let the expression of the student vote count for what it was worth."

Thursday the Athletic Advisory Board will meet in the Faculty Club to decide whether or not MIT should reactivate intercollegiate football. We are afraid that the AAB will reach their decision with a disregard of student opinion that matches the disregard of their predecessor's (the Advisory Council's) opinion when football was abolished.

Doubtless, the AAB can legally make its decision without consulting the student body, but we feel to do so would be unfair. If history is our guide, we must predict that the AAB will report unfavorably on intercollegiate football, just as it has approximately every four years for quite a while. Yet the only real expression of the average student's views in the matter come from 500 questionnaires distributed to undergraduates at

random last spring by the latest group of students seeking to re-establish football. The questionnaires returned from this poll showed a strong interest from both the spectator and participant points of view (see The Tech, April 21, 1965).

Since the argument re-establishing football has traditionally been that the academic pressure is too great to allow enough practice and that the students would not support the team, we think the AAB should delay its decision until a poll can be taken of the student body to determine whether these arguments hold.

To those who think other arguments weigh more in anti-football decisions, we quote the Athletic Board's 1957 report on football: "It is possible to develop an intercollegiate football program at MIT. Realistic competition is available, a team can be obtained from the student body, the Institute can afford the financial investment and operating costs, and adequate coaching staff and facilities can be developed." Yet this same report went on to recommend against football because they felt student enthusiasm for the team would not be high enough to maintain a full team and pride in their effort.

We urge the AAB to make certain their assumptions about student interest in intercollegiate are correct before they make their decision Thursday. We also cannot see how they can be sure until they have polled the student body.

If the undergraduate student body was important enough in 1901 to make the decision to abolish football, it should be important enough in 1966 to be consulted on the question of whether or not to re-establish it.

Handwritten wisdom

A visit to one of the Institute's libraries can sometimes prove educational. Take, for example, the gems of wisdom that have accumulated over the years on a certain old desk in the Hayden Library reserve book room. The first thing likely to catch one's eye is a little bit of poetry about a virgin from Sturgeon inscribed with a sloppy hand in the finish.

In neat block letters, just to the left of this darling little limerick are the words, "This is an example of the literary limitation of the average MIT student." This statement is signed by "A liberal arts student from Tufts." To the right of "Tufts" are two words in script: "Wanna fight?"

The Techman's brilliant comeback reads "This is an example of the technical limitation of the average liberal arts student," and it is signed, "a tech Student." (Someone has since crossed out "Student" and written "tool.") A bracket directs our attention to an addition problem: "two plus two equals three."

Up in the right hand corner and all by itself one finds the assertion: "MIT students lack poise and savoir-faire." But even more interesting is the poem just below "two plus two equals three:

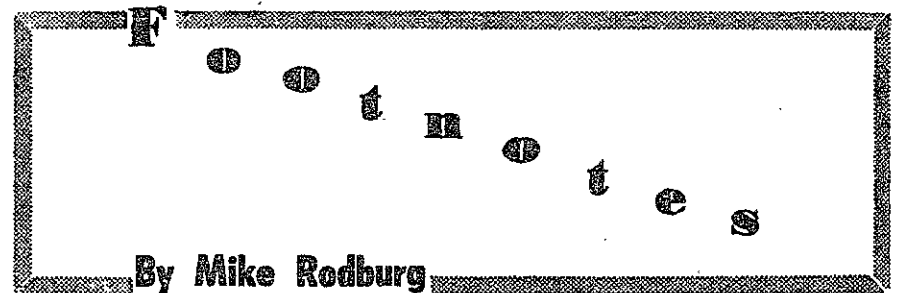
"There once was a punk from Tufts
Who visited MIT,
He was so stunned by the scrawl of a
tool

His mind went to A dot A cross B."

Right underneath is the big bold word "NEAT!!" Recently the N has been altered to M.

It seems almost a tragedy that MIT students, universally looked upon as young adults, cannot live up to this image. This lack of respect for school property indicates a selfish outlook on life that the Techman should have outgrown in Kindergarten. We can only wonder how long it has been since the children responsible for defacing the library desk scribbled on the wallpaper at home.

"MIT stinks" declares the mythical liberal arts student, to which the Techman replies, "So why do you keep coming back?" "I love the smell of chocolate factories."



By Mike Rodburg

8. Well, here we go again. Those men with the cameras roaming the 6.7n (n=0, 1, etc.) labs are from Life magazine. The BBC has come and gone, the USIA had their chance, now it is Life's turn. This time it will be a 13 page pictorial essay on MIT's education of an engineer. The photographers have been here since Wednesday, and will remain another two weeks. (Try to dress neatly.)

The spread will appear in the Life Science Series book, entitled The Engineer. MIT has been chosen as representative of the education phase of the engineer's life.

This is not Life's first trip to the campus. They covered Field Day in November '63. The article was to appear in the November 22 issue; the assassination pre-empted the story and its future is unknown as of this date.

9. One can expect an even greater popularity for Operation Match and its "MIT-foe" Contact in the near future. Publicity for computer matching, increasing in recent weeks, has culminated with a cover story in this week's Look magazine. Those who have been shy about entering in the past may be moved to do so now; and

those who have already been burned might be convinced to try again.

Dr. Benson R. Snyder, MIT's chief psychiatrist, invited David DeWan '65 of Contact to discuss the computer project. He is quoted, "I was a little bit appalled by its 1984 overtones, but was much less concerned after we talked."

10. Time magazine got in the act this week, too. In their Education section they discuss the "powerful college presidents." In any discussion of distinguished college presidents, Dr. Stratton is sure to be named and quoted. The article tells how college presidents influence society and Government by serving on "powerful advisory groups." Dr. Stratton serves on the National Science Foundation board, and will soon chair the Ford Foundation. He said, "People have asked me how you get on these boards, but the difficulty is staying off."

11. If you are looking for a new restaurant to try, or would like the inside dope on some of your favorites, look no further than The Tech. Bill Judnich '65, father of footnotes, has been gathering such information for years and will release it to the general public in a new column starting this Friday.



Vol. LXXXVI, No. 2 Feb. 11, 1966

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Kibitzer

By Mark Bolotin

North
A 5 4 3 2
A 2
4 3 2
4 3 2
West
Q 8
Q 10 8 7 5 4
8 7 6
7 5
East
10 9 7
K J 9 6 3
5
J 10 9 8
South
K J 6
none
A K Q J 10 9
A K Q 6

Bidding:
East-West Vulnerable
South West North East
2 Pass 2 Pass
3 Pass 3 Pass
3 Pass 4 Pass
4 NT Pass 5 Pass
5 NT Pass 6 Pass
7 Pass Pass Pass
Opening lead: ♥7

Today's hand, together with the prescribed bidding and play, has been taken from the National Intercollegiate Bridge Tournament, which was held last week.

South is not at all displeased to see the dummy come down. He

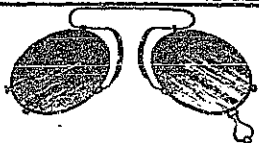
can quickly see that the contract can be made easily if diamonds break, if clubs breaks, or if the spade Queen can be picked up. However, in order to preserve all these plays for the contract, he must not play the Ace of hearts on the first trick. For, if he does so, he must guess whether to stuff a club or a spade. Instead, he should play the deuce of hearts on the trick and ruff in his hand.

Declarer immediately draws trump and switches to clubs. When both suits fail to split evenly, declarer still has one more play, before he tries the spade finesse. He cashes the rest of his trumps and leads over to dummy's spade Ace. The position is:

North
5 4
A
West
Q
Q 10
South
K J
6
East
10 9
J

When North's Ace is led from the board, declarer can get a com- (Please turn to Page 5)





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Cambridge city manager Cunningham attends selected in spite of cost

(Continued from Page 1)

manager for one superannuated city councilman will cost Cambridge at the very least, an additional \$8,000.

Despite the problems involved in DeGuglielmo's appointment, Mayor Daniel J. Hayes, Jr., remarked Friday that he wished to "get the city manager (referring to DeGuglielmo) into the seat one way or another as soon as possible." Saturday's meeting apparently represented the fulfillment of that wish.

Kibitzer...

(Continued from page 4)

plete count on the hand. East cannot throw a club, so he must discard a spade. South throws his club, and when East follows to the next spade lead, South goes up with his King, since he knows East has no more spades. With this play, called the count squeeze, declarer can pick up the spade Queen either if it is onside—in which case East is squeezed—or if it is singleton or doubleton offside—in which case South has a count on the hand.

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YR conference meets

About 500 young Republicans met in Washington, D.C., during inter-session at a Leadership Training School to discuss possible means for improving the party's results in elections. Among those attending was Dick Cunningham '67, a Course 17 major and chairman of the MIT Committee for Victory in Vietnam.

Speakers at the Leadership Training School included Rep. Gerald Ford, Sen. Thurston Morton, Robert Taft of Ohio, Chuck Persey of Illinois, and TV's Raymond Burr.

The School contained seminars designed to acquaint those attending with the elements of politics.

Rep. Ford's remarks probably best exemplified the views of the students at the conference, namely that the Republican Party ought to present the voters with positive proposals and that Vietnam should not be a partisan issue. One of his proposals was of particular interest to college students — tax credits for students and their parents.

The Bulletin Board

Compiled by the Public Relations Committee of Incomm, The Bulletin Board is a weekly service of the PRC and The Tech.

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Incomm office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

Tuesday, February 15

Lunch & Dinner. All Hawaiian Theme in the Lobdell Dining Room.

5:00 pm—MIT Glee Club Rehearsal. Kresge.

5:00 pm—Outing Club: Songfest, Slides, Movie. For transportation sign up on Bldg. 2 Bulletin Board. The Rec Hall, Wellesley College.

7:00 pm—MIT Symphony Orchestra Rehearsal. Kresge.

7:00 pm—Phi Lambda Upsilon, Honorary Chemical Society. Business Meeting (members only). Refreshments. Student

Center, Mezzanine Lounge.

7:15 pm—Christian Science Service. MIT Chapel.

Wednesday, February 16

12:00 noon — Episcopal Communion Service. MIT Chapel.

5:00 pm—MIT Concert Band Rehearsal. Kresge.

5:00 pm—MIT Glee Club Rehearsal. Student Center, Rm. 441.

8:00 pm—MIT Mathematics Club. Lecture: Problems Unsolvable by Computer. Speaker: Prof. Hao Wang, Harvard. Room 2-390.

8:00 pm—Metropolitan Opera Studio presents Falstaff. Kresge.

8:00 pm—United Christian Fellowship. Harvard University, Sanders Theater.

10:00 pm—Lutheran Vesper Service. MIT Chapel.

Thursday, February 17

5:00 pm—MIT Glee Club Rehearsal. Student Center, Rm. 441.

5:00 pm—Tangent Meeting. Student Center, Rm. 485.

5:00 pm—MIT Orchestra Rehearsal. Kresge.

6:00 pm—JFC Election Meeting & Dinner. Valle's Steak House.

7:00 pm—LSC -Dept. of Humanities Free Lecture. Speaker: Pierre Mendez-France. Student Center, Sala de Puerto Rico.

7:00 pm—MIT Choral Society Rehearsal. Student Center, Rm. 441.

8:00 pm—MIT Film Society Free Movie: Window Water Baby Moving. Discussion afterward. Rm. 54-100.

(Please turn to Page 9)

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Metropolitan Opera Studio presents two special programs

The Metropolitan Opera Studio will present two special programs at Kresge Auditorium tomorrow and Thursday at 8 p.m.

The Studio will perform excerpts from five operas about Falstaff Wednesday and an abridged version of 'Cosi Fan Tutte' by Mozart Thursday. Tickets are available without charge, and may be obtained at the Manager's Office of Kresge Auditorium (lower level) from 9 a.m. to 5 p.m. No phone orders will be accepted.

The Metropolitan Opera Studio was created in 1960 to bring opera to the schools of New York City.

Staffed by young Metropolitan singers under the direction of John Gutman, the Studio has performed for many thousands of school children across the country and at colleges and in the East Room of the White House. The repertoire of the group includes 'Cosi Fan Tutte,' 'Falstaff,' 'The Barber of Seville,' 'Don Pasquale,' and 'Cinderella,' all in abridged versions. The Studio also has a grant from the Ford Foundation for a series of 'Opera Readings' of new or little known operatic scores; and gives concerts of vocal chamber music at the Library of Congress.

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music . . .

Fine Arts Quartet at Kresge again

By Dan Asimov

The Fine Arts Quartet concert Sunday marked the third in a series of five Beethoven String Quartet programs.

Unfortunately the quality of this performance did not quite reach that of the first two. The program consisted of the E minor, Op. 59, No. 2, also called the second Razumovsky quartet; the G major, Op. 18, No. 2, also called the Compliment Quartet; and the A minor, Op. 132.

The E minor was played the best. The piece itself is tightly knit, with the themes recurring properly and finally wrapping themselves up in an orderly and satisfying manner. The first movement is full of tension, and it was played particularly well. After the second movement, the performance began its decline. The timing was slightly off in several places (which might be blamed on the poor acoustics of the wide Kresge stage; even with a screen up it is difficult for the performers to hear each other).

The variations in loudness became difficult to discern; several repeated sections were repeated the same way they were played the first time.

The sound itself was very good. This is partly due to the presence of the acoustical screen behind the players. The G major and A minor quartets were marked by a constant state of excitement, of anticipation — of sheer nervousness. This not only was not necessary, but it was distracting. There are many sections that should be played calmly, but they were played tensely.

There seemed to be a certain disregard for staccato that was written by Beethoven, leading to a lack of contrast where it would have been desired.

Of course, the Fine Arts Quartet was playing at a disadvantage. They had missed a lot of rehearsal because one of the performers was laid up for a while after a

fall on the ice, and constant practice is vital to a good chamber performance. Furthermore, right in the middle of the performance, Kresge's superduper roof began leaking onto the stage, creating a pitter-pat that could be heard from the back rows. That's right, fans, the roof leaked.

Preceding the performance was Professor Liepmann's lecture on the quartets, given Thursday in

Music Library. As before, the lecture was entertaining and informative. The lecture, however, should not be considered adequate preparation for those who have never heard the quartets; one should listen to them at least twice before going to the concert.

The program notes would have been improved if they had included some description of the pieces played.

Talking Rock

By Don Davis

The American-British influence has not completely escaped the pop music tastes of any of the countries of the free world. In this article comments will be made on the top songs in most countries except Britain and America, which have already been discussed.

The hit parades in the Latin American countries are composed primarily of songs in their native tongue with generally one or two familiar songs on the top ten. They run far behind us in getting these songs; in fact 'Help' now stands 2 in Argentina, 4 in Rio de Janeiro, and 5 in Mexico, and is the top English song in all these countries. Spanish versions of English hits also sometimes do well. The two biggest hits in Mexico during the past half year have been 'Wooly Bully,' which was number one for three months in the fall, and 'Es Lupe' by Los Johnny Jets, which is a Spanish version of 'Hang On Sloopy' and is still number one there after ten weeks.

English-speaking colonies

All the former British and American colonies have their hit charts filled with songs which were hits here and with songs sung in English by local groups. Eire follows Britain very closely, with Ken Dodd very big there, while Australia and New Zealand are closer to the U.S. charts. The top songs there now are 'Day Tripper' and the 'Sounds of Silence.' Far-Eastern areas such as

the Philippines, Singapore, and Hong Kong generally have American songs, some quite old ('Fun, Fun, Fun' and 'The Little Old Lady from Pasadena' are now on the charts in Hong Kong and the Philippines, respectively) and with a tendency to include easy listening songs. Julie Andrews' 'Do Re Mi' and 'Prelude and the Sound of Music' stood 1-2 in the Philippines for nine weeks.

Hits in Europe

The continental European countries such as France, Austria, Italy, and Germany are dominated by their home tongue, with only the big U.S. hits making it there at all. 'Satisfaction,' 'Help,' 'Wooly Bully,' and 'I Got You Babe' made the top ten in these countries, with 'Satisfaction' making it to number one in Austria and Germany. However, no familiar songs have hit the top of the French or Italian charts.

Two big international hits worthy of mention are 'Il Silenzio' and 'Shame and Scandal in the Family.' 'Il Silenzio' (The Silence) is a beautiful trumpet solo by Nino Rossi and sold 3.5 million copies around the world, hitting the top spot in many countries, both basically British and non-British. It also made the top ten in Atlanta, Detroit, Cleveland, and Chicago, but nowhere else in the U.S., and hit a peak of 101 in America.

Calypso hit

The biggest version of 'Shame and Scandal in the Family' was recorded by American Shawn Elliott. It was released in France in early September where it immediately shot to number one. This initiated a chain reaction around the world, and it vaulted to number one practically everywhere with many French and several Spanish and Portuguese groups recording it. Despite these versions in the countries' vernacular, Elliott's English version was the biggest hit almost everywhere. During one week in October, three versions of it were on France's top ten.

It is not very well-known in the U.S. (Please turn to Page 7)

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SPRING WEEKEND MOVES OUT! APRIL 29-30

'Flint' is for devoted 007 fans

By Jack Donohue

'Our Man Flint' carries on the great tradition of the Ian Fleming superspy. The tongue-in-cheek attitude toward the situation is more evident here than in the James Bond movies, which are viewed by some devotees with complete seriousness. For example, the name of the organization for which Flint works has the initials ZOWIE.

Galaxie versus Zowie

An evil organization, Galaxie is planning to conquer the world. It possesses a mysterious device which can cause earthquakes and associated weather disturbances. ZOWIE's agents, sent to investigate this have been murdered,

Our Man Flint, produced by Saul David, directed by Daniel Mann, starring James Coburn, Lee J. Cobb, Gila Golan, Edward Mulhare; playing at the Savoy Theatre.

and they decide they need a man from outside the organization. The members program the qualifications they think necessary and all of the computers pick Flint, played by James Coburn. The head of ZOWIE (Lee J. Cobb) dislikes Flint, because of his refusal to follow the methods of the organization.

Lighter-gadget

Flint uses his own code (based on 40-22-36, for obvious reasons); he refuses the gadgets of the organization, preferring his own (the chief offers him an attache case full of useful items, whereupon he takes out an object the size of a cigarette lighter, which, he asserts, has eighty-seven functions). He proceeds to follow a clue to Marseilles, where encounters a beautiful Galaxie agent, and is captured. Using his ineffable

ingenuity, he finally succeeds in destroying Galaxie, and concluding the movie.

This movie will be primarily appreciated by Ian Fleming fans since it has all the gimmicks and sex which is his hallmark. Although it is purportedly a spoof of James Bond, it falls more nearly into the category of imitation, and this lack of originality ruins its appeal.

Vasarely exhibition—Hungarian 'Op' artist

Thirty-five paintings by Victor Vasarely, a Hungarian artist, who has lived in Paris for the past thirty years and is considered a primary innovator of "Op" art, will be exhibited at the Hayden Gallery through Sunday, March 20. The hours are 10 am to 5 pm weekdays and 1 pm to 5 pm weekends.

Talking Rock

(Continued from Page 6)

U.S. because it was banned for air-play in the U.S. and Britain. In fact, the label of the record includes the words "not recommended for air-play." The Kingston Trio did put a version of it on their 'Back in Town' album and Elliot's 45 is available at some record stores.

The song has a calypso sound and an adultery theme. In the first two verses the boy of a family in Trinidad finds the girl he wants to marry but upon asking his father's permission hears I'll have to say no. That girl is your sister but your mama don't know. Then he goes to his mother to tell her what his father had said but she says 'Go man go. Your daddy ain't your daddy but your daddy don't know.'

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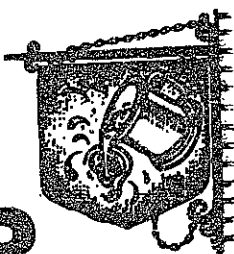
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New England Conservatory—Feb. 15, 8:30 p.m., Jordan Hall; vocal and instrumental works.

Boston University—Cleveland Orchestra, George Szell conducting; tickets at box office, Feb. 18, 8:30 p.m.; Symphony Hall.

Boston University — Piano concert, Hans Richter-Reaser; tickets at box office; Feb. 20, 3 p.m.; Jordan Hall.

Opera Company of Boston — Sarah Caldwell, directing and conducting; Feb. 18; "Don Giovanni."

Metropolitan Opera Studios—Feb. 16; five operas of Falstaff; Feb. 17; Mozart's "Così fan tutte"; no charge; Kresge.

Folk Concert — Donovan; \$4, \$3.25, \$2.50; Feb. 18, 8:30 p.m.; Jordan Hall.

MISCELLANEOUS

Harvard Law School — Forum, Rev. Fulton J. Sheen, "God and The Intellectual"; \$1, Feb. 18, 8:30 p.m., Lowell Lecture Hall.

Exhibition—Washington Color Painters, Jan. 17 through Feb. 20; Rose Art Museum, Brandeis.

S	M	T	W	T	F	S
		15	16	17	18	19
20	21	22	23	24	25	26
27	28					

NEXT WEEK MUSIC

Folk Fest—Feb. 26, noon; Feb. 27, 1 p.m.; War Memorial Auditorium.

Norwegian Festival Orchestra—Orchestra and piano concerto; \$2, \$3; Feb. 28, 8:30 p.m.; Sanders Theatre, Cambridge.

Boston Symphony Orchestra — Pianist Eugene Indjic; Feb. 22, 8 p.m.; War Memorial Auditorium.

THEATRE

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SCEP Forum

Proposals for library improvements

By Bob Zucker

In the last issues we discussed some of the major difficulties students have in using the libraries. The conclusions of the Student Committee on Educational Policy on Student Center Reading Room book choices, lack of student library knowledge, library inadequacy, theft, the catalogue systems, a central library, and smoking were presented. We turn now to some specific proposals of the SCEP Library Subcommittee.

Extended hours

There was a very heavy demand in the responses to the SCEP library questionnaire for later closing times in Hayden (Humanities and Science), Music, Engineering, and Dewey Libraries. These libraries are frequently crowded at closing time now. SCEP is asking the Library Administration to extend the week-night closing time to 11 pm in the Engineering Library, and to midnight in the others listed. The libraries are also being asked to extend their weekend closing times in several branches. These extensions are intended to be provisional. They should be tested for several months and continued only if justified by the demand.

On the other hand, SCEP is recommending that no libraries open before 10 am Saturday. The early Saturday openings are an obsolete carry-over from now-defunct Saturday classes. The libraries are virtually deserted before 10 am, and it is a waste of our money to run them full force at 8 or 9 am.

Journal loan policy criticized

It should always be possible to refer to the recent professional literature during library hours. The students request that no journal issues less than ten years old be allowed to circulate on a one week or three day basis, unless there are other copies of these issues on reserve. However, there is no reason not to allow journals to circulate overnight. They are useless locked in a closed library. Enforcing their return within one hour after opening time by a \$1 per hour fine puts them quickly back on the shelves.

SCEP has also proposed a

simple system of sending journals to the bindery to prevent all of the libraries' copies of the same period of a given journal from being unavailable for several months.

Reserve books should be guarded

It is often very difficult to find books which are on reserve in the libraries, especially when work is assigned from them or before quizzes. In other words, the reserve system is not accomplishing its purpose of keeping important books always available. Part of the blame rests with the faculty, which often does not inform the library of all of the books which they require or recommend as references. Frequently there are not enough copies of reserve books: the faculty and library staff should estimate the demand for reserve material and order accordingly. In an emergency, more xeroxed copies of essential sections of material could be provided.

A basic difficulty lies in the practice of students mis-shelving reserve texts for later use. (Please turn to Page 9)

Rifle team goes to Coast Guard; Two squads place 19th and 25th

By Russ Mosteller

MIT entered two rifle teams in Saturday's Coast Guard Invitational and placed 19th and 25th of the 39 teams entered. Their meet with Wentworth scheduled for Friday was postponed.

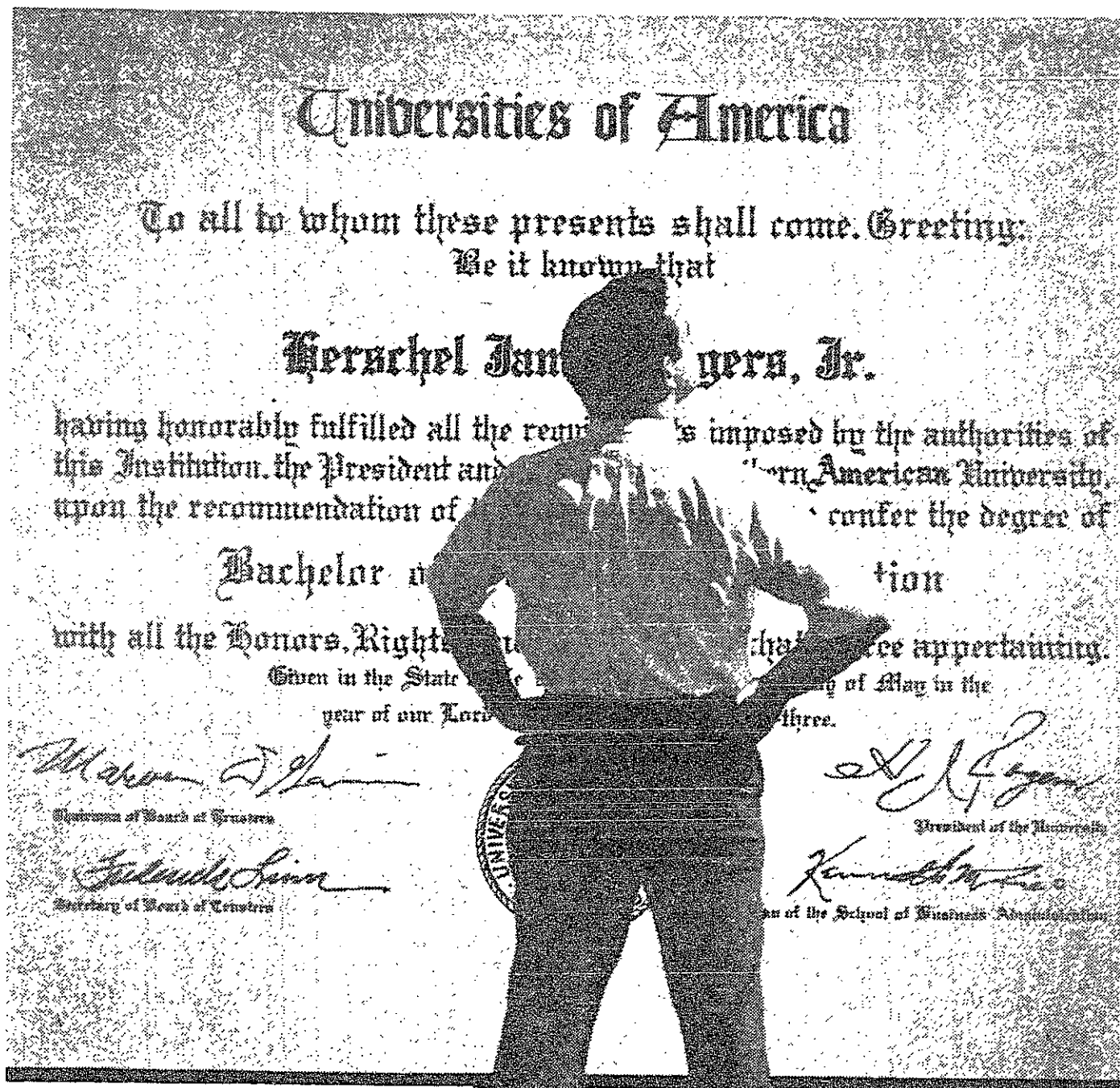
The Invitational differed a bit from the usual procedure for inter-collegiate rifle matches. The teams were composed of four rather than five men, and regular targets were used instead of international.

West Virginia University took first place with a score of 1169, followed by The Citadel at 1168 and

West Point at 1156. In contrast, Tech's scores were 1110 and 1103.

The 19th place team was composed of Tom Hutzleman '67 (282), Steve Walther '66 (279), Dennis Artman '68 (279), and Charles Marantz '67 (270). The 25th place team was headed by Dick Koolish '68, who had MIT's top score of 284. He was followed by Phil Rosenkranz '67 (280), Bob McDonald '68 (264), and Karl Lamson '69 (275).

The team will not see action again until Sunday, when they take part in the NRA Open.



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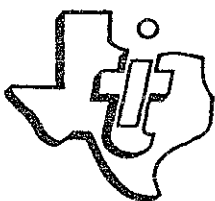
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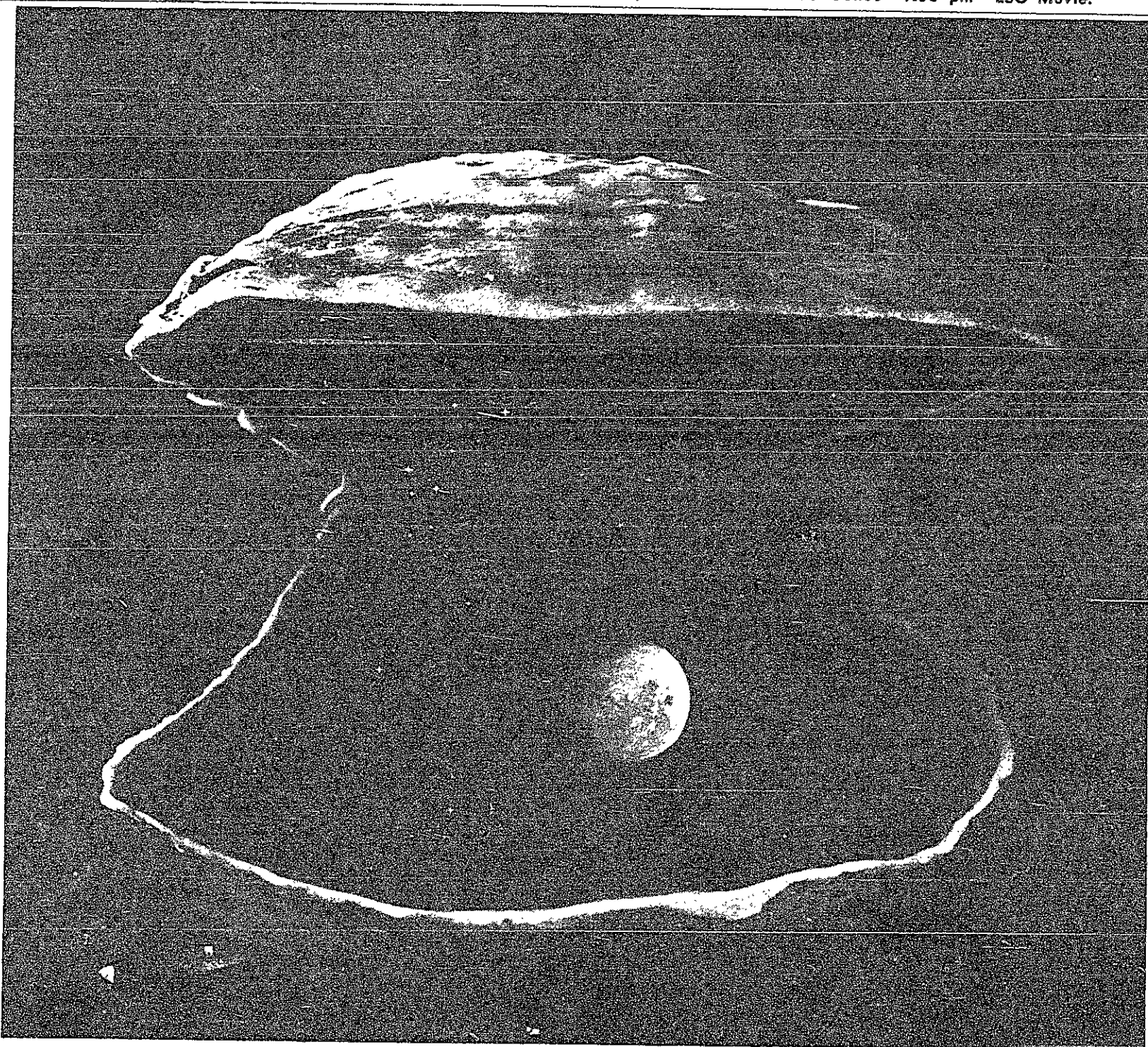
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CAMPUS INTERVIEWS— FRIDAY, FEBRUARY 25

On Deck

Tuesday, February 15
 Hockey (V)—Babson, Home, 7 pm
 Fencing (V)—Brandeis, Away, 7 pm
 Pistol (V)—Hanscom, Home
 Swimming (F)—Dean, Home, 4 pm
Wednesday, February 16
 Basketball (V) & (F)—Northeastern, Away
 Wrestling (V) & (F)—Tufts, Home, 8 & 6:30
 Track (F)—Gov. Dummer, Home, 4 pm
 Squash (F)—Phillips Exeter, Away, 3:30 pm
 Hockey (F)—Thayer, Away, 3 pm

Resheling books inefficient; Faculty hoards many copies

(Continued from Page 8)
 SCEP suggests that reserve sections of libraries be enclosed. Any person removing reserve material from this area for room or overnight use must leave a card with the librarian, as is done in the Reserve Book Room. Better control of reserve material would allow the system to function properly.

Another practice limiting avail-

ability of books is the partial resheling of material, common in the Science Library in the evenings and on the weekends. Material left on the tables is often collected by the library staff in carts and stacks for further shelving, where it may sit, unattended, for hours or, sometimes, days. Why not leave the material on the tables until it will be reshelled, instead of gathering it up and placing it where it is virtually inaccessible?

Faculty hoards many books

Very many students have been unable to obtain books on long-term loan to the faculty or research staff. If a professor or researcher needs a book for a full term, he has much more reason to purchase it than a student who needs the book for two weeks. The practice of some faculty and laboratory personnel of taking very valuable books out of circulation for personal use defeats the purpose of the library and is unfair to both their colleagues and their students. SCEP is urging that the faculty long-term loan policy be abolished.

Efficiency and convenience

Several faculty members have pointed out that books usually take two to three months to be obtained and processed. Can't this procedure be reduced to a more reasonable three weeks?

Many students feel that the libraries are too hot. A good maximum temperature is 74 degrees, and 71 to 72 degrees might be more reasonable. Library temperatures in excess of 80 degrees in all seasons are not uncommon.

Xerox or equivalent facilities, charging no more than ten cents a page, should always be available in the major branches. At present, one can only obtain an inferior reproduction at exorbitant rates in very few branches in the evenings.

If you have any further suggestions for improving the libraries, the following people would appreciate hearing them: Dr. William Locke, Director of Libraries, Room 14S-216; Bob Zucker, SCEP, Student Center, Room 401; Al Green, Library Student Staff Captain, Room 14S-M44. In addition, there are extra copies of the complete SCEP report on the libraries in the Inscomm Office.

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Frosh Sports

Squash team victorious

In frosh action this week, both the squash and fencing teams picked up wins, while the indoor track and wrestling squads did not fare as well.

The squashmen notched their second win of the season by defeating Trinity 6-3 in a well-played match. Individual wins were scored by Elpy Ipiotis, Bart Bramley, Joel Morgenstern, captain Phil Scoggan, Bill Ebeling, and Colbert Reisz. Geoff Hallock, Bill Saidel and Jon Fricker all dropped close matches.

The fencing squad likewise had a good week, defeating Portsmouth Priory from Rhode Island 17-8. The win was even more remarkable considering that the meet was foils only instead of the usual 3-weapon meets. Only two of the eight men fencing for Constantine Arvanites had ever fenced foils before, yet they won convincingly. Fencing for the Beavers were: Tony Lamb, Bill Stephen, Peter Hayward, Tom Stewart, Bob Gentala, John Lockhard, Walt Klos, and Dan Dudgeon. Tony, Tom, Bob, and Bill won all of their matches. Next meet for the fencers will be Saturday against Lenox, where they will go back to the regular three event format with epee and saber as well as foils.

The grapplers dropped a real close one to Coast Guard that was not decided until the final match. The score was 18-15. Winning for the Beavers were Greg Erickson at 123, John Maxim at 145 and Wolf Gardner at 160, while Chris Davis and Don Vawter both drew their matches in the 167 and 177 pound classes respectively. The score was knotted at 15 all with the heavyweight match left. Keith Davies put up a good fight but lost by decision to give the victory to Coast Guard.

In the Greater Boston College track meet, three freshmen from

MIT scored points. Geoff Brazier took fifth in the weight throw, Alex Oski took third in the broad jump, and Stan Kozubek ran third in the 2-mile in a poor showing.

JV Matmen victorious; defeat Rhode Is. 30-5

By Larry White

The University of Rhode Island JV wrestling team succumbed to the strong performance by the Tech squad as MIT took all but one match to win 30-5 in the meet Thursday.

Three pins were registered by the Beaver grapplers. John Reynolds '67 pinned his opponent in the third period, Dom Pryor '68, wrestling 160, pinned his man, and Jack Elder '66 matted his opponent in the third period of his 177 lb. match. The lone loss was in the 137 lb. class as Pete Nagata '68 was pinned. Other winners for MIT included Ed Tripp '67, Tom Hall '66, Dale Stahl '68, Tom Ghen '68, and Harry Moser '66. Next meet for the JV's is against Dean Junior College February 14 at home at 7 pm.

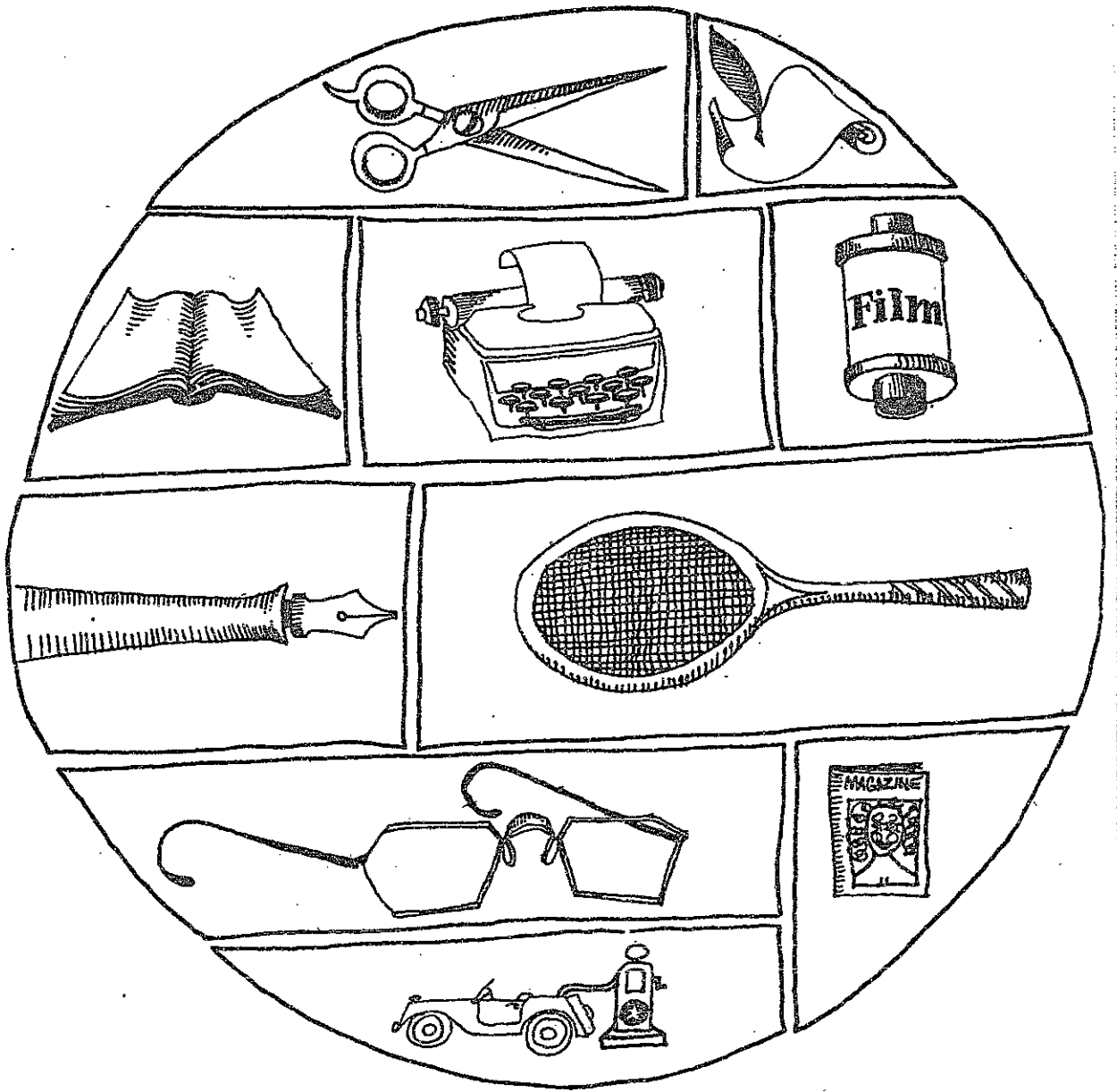
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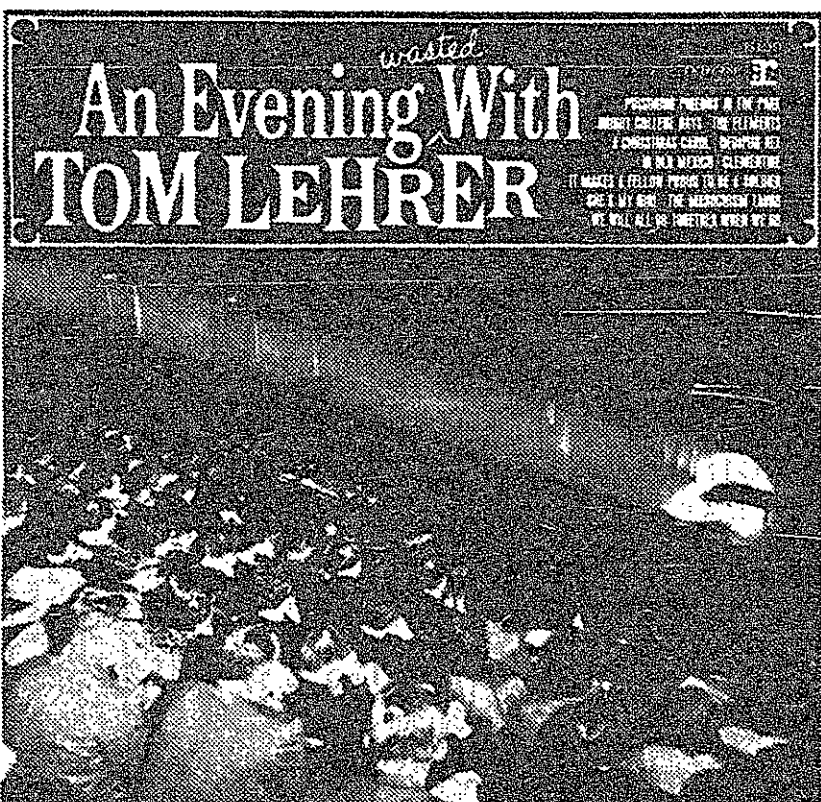
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Varsity Swimmers edge Trinity; Sweep 6 of 9 individual events

By Dave Lyon

The MIT varsity swimming team took their second straight victory since intersession when they tripped Trinity 49-46 at Trinity. The meet was highlighted by 1-2 sweeps in 6 of the nine individual events of the meet.

Trinity grabbed the early lead when their medley relay team took the first event with a new varsity record time of 3:59.8. The Engineers could manage only a second and third in the 200-yard freestyle, but Captain Mike Crane '67 brought home the first Tech

victory with a 23.0 in the 50-yd. freestyle.

Jay Goodman '66 lead the way in a sweep of the 200-yd. individual medley and Dan Gentry '68 and Fred Solomon '68 took 1-2 in the diving to give the Techmen a 9-point lead. Karl Gardner '68 captured the 200-yd. butterfly and Dave Benbasset '67 was the victor in the 500-yd. freestyle. Larry Preston '68 carried off the honors in the 200-yd. breaststroke, clinching the Tech victory.

The MIT Swim Club attempted an experiment at this meet which seems to have met with some degree of success. Letters were sent to all alumni living in the Hartford area with an announcement of the meet and an invitation to an informal get-together following the meet.

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Racketmen win 6-3 in comeback victory --last 5 register wins

By Tom James

In its last home match of the '65-'66 season, the MIT Varsity Squash team defeated Trinity by a score of 6-3. MIT's victory was assured when the last five men won their matches, losing only two games.

The story was a little different for MIT's first four. Eric Coe '66 won his first two games handily by margins of 12 and 8 points, but then his Trinity opposition stiffened considerably; his opponent began hitting the corners, and consequently won 3-2. Chye Tanti-vit '68, number two man, started slowly and never really showed his usual form; he was defeated 3-1.

The big match of the afternoon saw Usman Ismail '66 defeat his man after being down 2-1. Al Dinner '66, number four, played well but whet down in three very close games.

MIT plays at Trinity and Army this weekend and hopes to take those two meets in order to finish the season on a more successful note.

Record now 2-7

Skaters lose two games

By Steve Wiener

The varsity hockey team dropped two close decisions this week, a 7-3 loss to Holy Cross and a 6-5 thriller to a strong Babson sextet.

As they have done often during the campaign, Coach Martin's skaters relinquished the lead early in the contest. The visitors chalked up a 4-0 advantage in the first period, and, led by wing Bob Hartig's hat-trick, increased the lead to 5-0 in the second.

The hosts narrowed the margin to 5-2 on scores by Captain Loren Wood '66 and sophomore Mike Harris, who also registered two assists during the period. The visitors scored twice more before Dennis Coleman could tally Tech's final goal to raise the score to 7-3.

Repeat performance

In a game which was identical to last week's UConn match, the Engineers staged a third-period rally which fell one goal short.

Once again they fell four goals behind in the first two periods as only Clayton Satow '68 could net the puck for the hosts. Trailing by 5-1, Tech caught fire and outscored Babson 4-1 in the last twenty minutes. Pete Catto '66, Moose Kosiner '66, Mike Harris, and Cayton Satow each scored once, but this left the final count 6-5 in favor of the visitors. Harris, Loren Wood, and Satow all registered an assist in the period while Steve Shapiro '66 received credit for two.

The skaters, whose record now stands at 2-7, host Babson in a return match Tuesday, Feb. 15.

MIT Film Society expands schedule

The MIT Film Society has expanded this term's schedule to include at least one film showing every week and a greater variety of films.

Some of the films to be presented this term include "The Brig," "Paris Belongs to Us," "The Art of Vision," and "Bringing Up Baby."

Full schedules may be obtained at any of the shows, or by writing the MIT Film Society, East Campus.

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Record now 7-4

Varsity Wrestlers win; Take first six matches

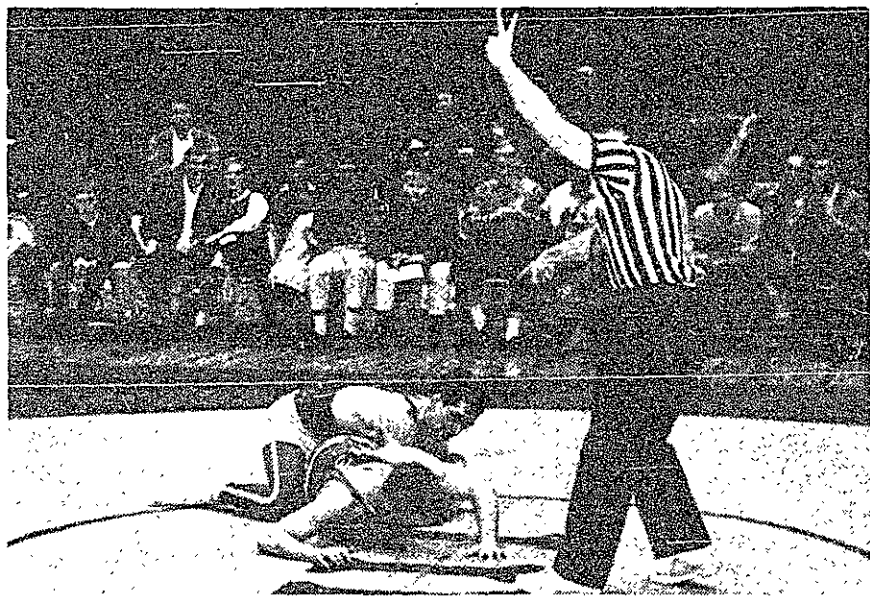


Photo by George Flynn

Co-captain Marland "Whitey" Whiteman '66 scores 2 points in his 137 pound match against Coast Guard's Jeff Hull. Whiteman, 3rd in last year's New England, scored a 4-2 victory over Hull in one of 6 Tech victories.

By Armen Varteressian

The MIT varsity improved its season record to seven wins against four losses Saturday as they took the first six matches of a dual meet against Coast Guard for an 18-11 victory.

Bill Harris '68 won an 8-0 decision over Bob Riley in the 123-pound class in the first meet of the day. At 130, co-captain Chip Hultgren '66 took a narrow decision against Bob Long, 5-4. Co-captain Whitey Whiteman '66 also scored a riding time victory in the 137 pound division, a 4-2 victory over Jeff Hull.

Hawkins, Fishback win

At 145 and 152, Norm Hawkins '68 and John Fishback '68 both scored easy decision victories.

Hawkins defeated Tom Rundell 5-0, while Fishback dominated Rick Larrabee, 10-1. Brook Landis '67 put the match out of reach with a 7-2 victory against Mike Braderic, bringing the score to 18-0, MIT.

Hank DeJong '67 lost to Chuck Laughry by a 7-0 score in the 167 pound weight class. Coast Guard picked up five points in the 177 pound class as Jeff Ward pinned John Elder '66 after a minute and a half of the second period. Dick Nygren '66 lost a tough match in the heavyweight division to Chris Bernard, 3-1, bringing the final score to MIT 18, Coast Guard 11.

The varsity will host Tufts this Wednesday and travel to Dartmouth for a Saturday match.

Wilson sets mark

Cagers run streak to 7

By John Hopolow

Two more decisive victories racked up by the MIT varsity basketball team have given them their longest winning streak of the year, seven in a row. The triumphs over New York Maritime Academy and Bowdoin, Friday and Saturday, give them seventeen wins with just five setbacks.

From the opening tip there was little doubt as to the outcome of the game with N.Y. Maritime. Before the opposition could register their first point, MIT had a 12-0 advantage. Fine backcourt shooting by Jack Mazola '66, combined with the strong post play of junior Alex Wilson, put the game quickly out of reach for their opponents. Coach Jack Berry rested all of his starters with the exception of Wilson for the last 7 minutes of the first half, but the reserves continued to widen the gap to a 43-18 half-time lead.

Wilson goes for record

Wilson began the contest with 419 points to his credit this season, which put him just 27 away from the MIT single season record held by Dave Koch, who scored 446 points in the 1960-61 campaign. As the game became more and more one-sided in the second half, the only question of interest to the MIT fans was whether Big Alex would break the old mark.

With his teammates feeding him at every opportunity, the 6'5" center rose to the occasion, scoring frequently on drives and turn-around jumpers. With 1:30 left to go he hit on a 15-foot jump shot for his 27th and 28th points; the small MIT crowd immediately gave him a standing ovation. Alex repaid them at once with another bucket to give him a total of 30 for the contest. Tech finally won by an 87-46 score.

Tech starts slow

The following afternoon the Beavers were matched against Bowdoin, whom they had beaten handsily in the first meeting of the two teams. Tech trailed during most of the first period, but in the last few minutes a hot shooting streak brought them to a 29-27 halftime lead.

In the second half their rebounding picked up considerably,

but it was the continued hot shooting of Mazola, Wilson and sophomore Dave Jansson that opened up a commanding lead. With the subs playing the last five minutes, the Beavers won going away, 68-52. Wilson, who now sets a new scoring mark with each point he scores, again led all scorers with 22; Mazola picked up 20 and Jansson 16.

MIT				N.Y. Maritime			
fg	ft	pts	fg	ft	pts	fg	ft
Jansson	4	0	8	Cooper	8	2	18
Santini	4	5	13	Fruehauf	3	1	7
Wilson	11	8	30	Fisher	1	1	3
Flick	3	1	7	Deveau	0	0	0
Mazola	8	2	18	Bray	2	0	4
Jerrill	2	0	4	Tanner	4	2	10
Altman	0	1	1	Fraser	1	0	2
Hinrichs	0	1	1	Brooks	1	0	2
DeRodeff	2	0	4				
R Ferrara	0	1	1				

Totals	34	19	87	Totals	29	6	46
MIT				N.Y. Maritime			
N.Y. Maritime				MIT			

MIT				Bowdoin			
fg	ft	pts	fg	ft	pts	fg	ft
Jansson	6	4	16	Reid	6	0	12
Santini	0	3	3	Patterson	2	2	6
Wilson	10	2	22	Warren	3	0	6
B. Ferrara	0	0	0	Leishman	4	3	11
Mazola	9	2	20	Fease	2	4	8
Flick	3	1	7	Locke	3	1	7
				Allen	1	0	2

Totals	28	12	68	Totals	21	10	52
MIT				Bowdoin			
Bowdoin				MIT			

How They Did

Basketball
MIT (V) 87, NYMA 46
MIT (V) 68, Bowdoin 52

Hockey
Babson 6, MIT (V) 5
Holy Cross 7, MIT (V) 3

Squash
MIT (V) 6, Trinity 3
MIT (F) 6, Trinity 3

Wrestling
MIT (V) 18, Coast Guard 11
Coast Guard 18, MIT (F) 15
MIT (JV) 30, Rhode Is. College 5

Track
MIT 6th in G.B.C.A.A.

Fencing
Army 16, MIT (V) 11
MIT (F) 17, Priory 8

Swimming
MIT 46, Trinity 43

Rifle
MIT 19th in CGI

Brown sets MIT record in GBC

By Tony Lima

Co-captain Sumner Brown '66 was the only bright spot as the Tech track men made a disappointing showing in the G.B.C.A.A. Saturday in Rockwell Cage. He ran his finest race of the indoor season, finishing a bare 3 strides behind the winner.

Brown, who was not even rated as one of the pre-meet favorites in this event, finished second in the two-mile run to account for nearly half of MIT's point total. His time, 9:30.4, was only one second behind winner Jim Baker of Harvard, and established a new MIT mark. The old cage standard was 9:36.0, set by H. Guerke '37, in 1936.

Harvard takes crown

Harvard, the defending champion, withstood the assault of Northeastern to come out on top for the third consecutive year. The Crimson amassed a total of 71 points, compared with runner-up Northeastern's 49. These two were followed by Boston College with 29, Tufts with 11, MIT with 9, and Brandeis with 0.

Harvard's balance proved to be the difference as they scored in every event. NU scored heavily in the running events while BC amassed most of their point total in the field events.

Perhaps the biggest disappointment of the day for the Techmen occurred in the pole vault, where Steve Sydorak '68 failed to clear 13 feet for the first time this year. Sydorak, rated as one of the pre-meet favorites, finished a dismal fourth, at the height of 12 feet, 6 inches. Favorite Steve Schoonover of Harvard finished first, clearing 13 feet, 10 inches. This establishes new cage and meet marks, but is still short of his best

of 14-2 this year.

Also disheartening to Tech hopes was the performance of Gordon DeWitte '67, who finished fifth in the 35-lb. weight event. DeWitte's throw of 53 feet, 1 inch was three feet short of his best this year. Top-ranked John Fiore of Boston College took the event, with a throw of 57 feet, 10 inches.

Schwieri captures fourth

One of the pleasant surprises of the meet was co-captain Larry Schwieri's performance in the 600-yard run. Schwieri, who was not even rated in the pre-meet considerations, finished fourth in the event, with a time of 1:17.0. Winner Jeff Huvelle of Harvard tied the existing cage mark with a time of 1:14.0.

The tightest event of the meet was the broadjump, where Joseph Anadu of Tufts came from behind to win by 1½ inches on the final jump of the competition. Anadu took the victory from Boston College's Joseph Kopka. Anadu's winning jump was 22 feet, 4 inches, well off the meet mark.

Two meet records fall

The meet saw two records broken and a third one tied. Besides the new pole vault mark, new standards were set in both hurdle events. In the 45-yard high hurdles, Boston University's Dave Hemery upset meet record co-holder Tony Lynch with a record

time of 5.7 seconds. Besides breaking the meet mark, this ties the cage record. In the low hurdles, Hemery came out over Lynch again, this time in 5.5 seconds, tying the meet record. In addition to these accomplishments, Hemery anchored the Boston U. mile relay team, which took a third in the competition. He was the 1965 Greater Boston champion in both hurdles events.

The only other mark to be broken was the 1000-yard run. Harvard's Bill Burns finished in 2:17.4, breaking the old cage mark by two full seconds. This time remained .5 second over the meet record.

Crimson's Baker wins two

The only other double winner of the meet was Harvard's stylish distance runner Jim Baker. Baker won the mile in 4:24.0, coasting the last quarter after building a half-lap lead with a blazing start.

The Crimson's long distance runner showed his class when he came back with a 9:29.4 effort in the two-mile to defeat our Sumner Brown by one second.

The closest finish of the meet resulted in a victory for Wayne Anderson of Harvard in the dash. The fifty-yard event was run in 5.6. Pierce and Farmer of Northeastern pressed Anderson at the wire.

The Benchwarmer

Wilson overtakes record

By Tom Thomas

Alex Wilson '67 reached a long-awaited goal Friday night as he passed the single season scoring mark of 446 points. A 30-point outburst against N.Y. Maritime Academy boosted him 3 points over the old standard.

A partisan Tech crowd anticipated the record, urging him to shoot each time he had the ball. Big Alex refused to yield to their demands and took only good shots. Coach Jack Barry, anxious for Wilson to break the record before the homefolks, left him in the game until he accomplished the feat.

The record-breaker, a fifteen-foot jumper in the waning minutes, brought MIT fans to their feet. Alex received a well-deserved standing ovation.

This feat must be placed alongside the two Most Valuable Player awards he has received this year. The big fellow has been pulling down 12 rebounds per game to go along with his 21-point average.

The Beaver cagers have reached a crucial point in the '65-'66 season. The Tech quintet will invade the Northeastern campus for a showdown battle this week. Experts believe that the winner could very well receive an invitation to the NCAA Regionals.

The Wednesday night contest is scheduled to begin at 8:15. This provides an excellent opportunity for Tech fans to give the team some backing. (The NU campus is only a short drive from Cambridge: Proceed east on Mass. Ave. to Symphony Hall; a right turn on Huntington Ave. will take you directly to Northeastern.) Let's give the team our whole-hearted support.

Coach Barry's squad has developed as a second-half ball club. In 12 of their 22 contests the cagers have fallen behind by halftime. They have gone to win eight of these, sporting a 17-5 record with four games remaining.

The Athletic Advisory Council will face the perennial football question once again this week. The possibility of fielding a varsity football squad should be cleared up at the meeting of this body Thursday night. The decision will rest finally with this board after much research and soul-searching by Athletic Director Ross Smith, AA President Rich Lucy, and the Athletic Association itself.

It is obvious that the board will not let expenditure or inconvenient

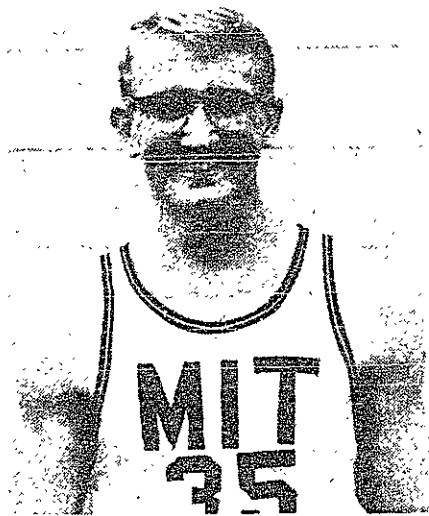


Photo by Bill Ingram

Alex Wilson '67

block such a move; they never have. From this corner it seems as though studies would deter students from participating or would suffer per se from a shortage of time and energy, for football is by far the most taxing and timeconsuming of intercollegiate sports. This, seems to outweigh benefits. I personally would suggest that such action be taken 100% in one direction or the other. A half-hearted effort would be much worse than none at all.

The council has the information before them. The decision is theirs.

Fencers beaten by Army 16-11; Record 4-4, next foe Brandeis

The varsity fencing team was outscored 16-11 yesterday in a hard fought match at West Point. Maestro Silvio Vitale's men dropped seven of the first nine bouts, and though they outscored the hosts in the remaining contests, they could not overcome this initial deficit.

The epee squad was the only one which emerged victorious capturing five of their nine duels. Bill Murray, 67, and John Stafurik '67 each captured two points for the visitors, while Captain Tom Seddon '66 registered the fifth score.

The foil and sabre squads both took three of their nine matches, headed by double victories by Karl Kunz '66 and sophomore Burt Rothberg. Junior Bob Fall won one of his sabre bouts while Pete Asbeck '68 captured a point in the foil division.

The cadets fenced so aggressively that they caught Tech off guard and dominated action for almost half the match. The team, which now holds a 4-4 record against some of the top teams in the East, will be back in action tonight against Brandeis.

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